THE MUSIC DEPARTMENT

of

THE UNIVERSITY OF ALBERTA

# Centennial Festival Concert Series

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## THE CENTENNIAL FESTIVAL ORCHESTRA

Thomas Rolston and Claude Kenneson, Conductors

CONCERTO NO. 1 IN C ..... Beethoven (1770-1827)

Allegro con brio

Hugh Stacey, piano

"THE LARK ASCENDING," Romance for Violin and Orchestra ..... Ralph Vaughan Williams (1872-1958)

Andante sostenuto
Allegretto tranquillo (quasi andante)

Jerry Ozipko, violin

He rises and begins to round,
He drops the silver chain of sound,
Of many links without a break,
In chirrup, whistle, slur and shake.
. . . . . .
For singing till his heaven fills,
'Tis love of earth that he instils,
And ever winging up and up,
Our valley is his golden cup,
And he the wine which overflows
To lift us with him as he goes.
. . . . . .
Till lost on his aerial rings
In light, and then the fancy sings.

George Meredith

CONCERTO NO. 2 IN B FLAT ..... Beethoven

Allegro con brio

Tess Thornton, piano

INTERMISSION

CONCERTO IN G MINOR, OPUS 26 ..... Max Bruch (1838-1920)

Vorspiel — Adagio — Finale

Yoko Oike, violin

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Sunday, January 22, 1967
8:30 p.m.

Convocation Hall
The University of Alberta

CONCERTS NEXT WEEK:

Monday, January 23 at 12 noon, Convocation Hall
Noon Hour Concert by Bachelor of Music Students

Sunday, January 29 at 8:30 p.m., Convocation Hall
Bachelor of Music String Quartet

# CENTENNIAL FESTIVAL ORCHESTRA PERSONNEL

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**Violin**

Broderyck Olson
Yoko Oike
Kathy Corneliuson
Mary Anderson
Jerry Ozipko
Yasuko Tanaka
Kenneth Stromberg
Marlin Wolfe
Carle Duguid
Ed Dusterhoft
Mariene Norquay
Tess Thornton
Wileen Sweet
Les Walker

**Violas**

Ernest Kassian
Ted Lindskoog
Nicholas Pulos
Martin Molzan
Max Superstein
Lois Samis
Tomoko Otsuka

**Cellos**

Lois Upright
Barbara Fraser
Joan Bosmans
Irene Harvie
Nancy Van Kirk
Mark Lindskoog
Denis Lazarowich
Diane Seymour

**Bass**

George Adams
Marjorie Montjoy

**Flutes**

Cleve Hickman
Rhoda Lilge
Maureen Campbell

**Oboes**

Robert Cockell
Hazel Dalton

**Clarinets**

Joan Christiansen
Lorraine Cabaj

**Bassoons**

Lois Samis
Dick Bergman

**Horns**

David Smith
Wendel Witherly
Claude Harvie

**Trumpets**

Peter Witherly
Brian Appleby

**Timpani**

Sylvia Smith

**Personnel Manager:**

Nancy Van Kirk

**Stage Manager:**

Les Walker

**Librarian:**

Joan Christiansen